

JOCI AWARDS

TEACHER CHECKLIST

APPLY

- Encourage your students to fill out application via lascasasfoundation.embark.com/apply/2024
- Request a free on-site audition masterclass in conjunction with a school visit for your students to learn more about the Joci Awards by e-mailing scholarships@lascasasfoundation.org to arrange.
- Encourage your students to attend one of our free audition workshops with individual coaching with a focus on audition piece and performance on 2/10/24 or 2/24/24.
- Double check that your students have completed their applications by Sunday, January 21, 2024 (due by 11:59 pm). Even if your show has been adjudicated, students must also fill out an application.

AUDITION PREP

- If singing, please encourage your students to have clean copies of their sheet music (32 bar cut of approximately 1.5 minutes), with preferred cuts clearly indicated including where to start and where to stop, presented in a three-ring binder. No loose sheet music or bound songbooks. Guidelines by category are on following pages.
- If acting, students must come prepared with one monologue; 1-2 minute max recommended. Please follow guidelines on following pages.
- If dancing, they must come prepared with a choreographed piece in the style of their choosing set to music from a musical theatre production; approximately 2-3 minutes. If they have not sent previously, music should be emailed to info@lascasasfoundation.org.

PRELIMINARY AUDITIONS

- Preliminary auditions will take place the weekend of Friday March 1-Sunday March 3, 2024 at the Charline McCombs Empire Theatre.
- Time: An individual time will be assigned to your students shortly after the application deadline. Applicants will be notified by email in advance. If you would like confirmation of your students' times, please email scholarships@lascasasfoundation.org
- If unable to attend in person, a video audition may be submitted.
- If singing, a piano accompanist will be provided, or they may bring their own piano accompanist.

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VOCAL AUDITIONS

YOUR VOCAL AUDITION PIECE

- Please come prepared with a 32 bar cut with marked sheet music, clearly indicating where to start and where to stop. Your total audition should be under two minutes, including your slate. Your music must be in a binder and should be double sided and easy to read. Aim for 1.5 minutes.
- A piano accompanist will be provided, or you may bring your own piano accompanist. You may not accompany yourself, no taped recordings and no acapella performances are allowed.
- All audition pieces must be from published musical theatre productions. Solo musical pieces selected from contemporary rock and roll, hip-hop, etc. that are not associated with a published musical theatre production are not permitted.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Approved material selection changes will be allowed until Monday, February 26, 2024 at 5 p.m.; please email info@lascasasfoundation.org for selection changes. No phone calls please.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo. Failure to comply will result in disqualification.
- Props and costumes are not allowed for preliminary auditions.
- Dress as you would for a professional audition or if you were going out on a date trying to make a great first impression. No formal wear or provocative clothing.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final. Judges' feedback (scores) will be available upon request.
- Advancing to the Joci Awards in previous years does not guarantee advancement in subsequent years.

YOUR AUDITION

- A monitor will bring you backstage where you will enter from the wings. You will enter and walk to the accompanist where you will hand them your binder and walk them thru the tempo at which you intend to sing your piece and explain any cuts or jumps that they need to know in advance.
- You will then walk to center stage and slate. Here is an example: Hello, I'm Sally Smith. I'm from Rosewood High School and I'll be singing "Spread a Little Joy" from Betty Boop the Musical.
- After you slate, please take a breath and the accompanist will go off of you when you are ready to begin. After you sing, please take a moment and wait for one of the adjudicators to dismiss you. It is not uncommon for them to say anything other than "Thank You."
- Remember: everyone behind the table is rooting for you to succeed!

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LEAD ACTOR/ACTRESS

AUDITIONS

- Please come prepared with two (2) songs (one up-tempo and one ballad; maximum of one minute each) from The Jimmy Awards' eligible show list. Your total audition should be under two minutes, including your slate. A comprehensive list can be found under the Qualifying Shows & Roles page at [Jimmy Awards: Qualifying Roles](#). One song must be from the role you performed in your high school production. Your second song must be a contrasting piece from another musical from The Jimmy Awards' eligible show list.
- A piano accompanist will be provided, or you may bring your own piano accompanist. You may not accompany yourself, no taped recordings and no acapella performances are allowed.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Approved material selection changes will be allowed until Monday, February 26, 2024 at 5 p.m.; please email info@lascasasfoundation.org for selection changes. No phone calls please.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo. Failure to comply will result in disqualification.
- Props and costumes are not allowed for preliminary auditions.
- Dress as you would for a professional audition or if you were going out on a date trying to make a great first impression. No formal wear or provocative clothing.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final. Judges' feedback (scores) will be available upon request.
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YOUR AUDITION

- A monitor will bring you backstage where you will enter from the wings. You will enter and walk to the accompanist where you will hand them your binder and walk them thru the tempo at which you intend to sing your piece and explain any cuts or jumps that they need to know in advance.
- You will then walk to center stage and slate. Here is an example: Hello, I'm Sally Smith. I'm from Rosewood High School and I'll be singing "I See Stars" from *Mean Girls* and "Send in the Clowns" from *A Little Night Music*
- After you slate, please take a breath and the accompanist will go off of you when you are ready to begin. After you sing, please take a moment and wait for one of the adjudicators to dismiss you. It is not uncommon for them to say anything other than "Thank You."
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JOCI AWARDS

ACTING AUDITIONS

YOUR ACTING AUDITION PIECE

- Please come prepared with one monologue; 1 minute max recommended.
- All audition pieces must be from published plays and/or musical theatre productions. No monologues from monologue books. Monologues from professionally self-published plays may be permitted only after review.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo. Failure to comply will result in disqualification.
- Approved material selection changes will be allowed until Monday, February 26, 2024 at 5 p.m.; please email info@lascasasfoundation.org for selection changes. No phone calls please.
- Props and costumes are not allowed for preliminary auditions.
- Dress as you would for a professional audition or if you were going out on a date trying to make a great first impression. No formal wear or provocative clothing.
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YOUR AUDITION

- A monitor will bring you backstage where you will enter from the wings. You will enter and walk to center stage.
- The first thing you will do is slate. Here is an example: Hello, I'm Sally Smith. I'm from Rosewood High School and I'll be performing a monologue from William Shakespeare's "Romeo and Juliet."
- After you slate, please take a breath and begin. When you finish your monologue, please take a moment and wait for one of the adjudicators to dismiss you. It is not uncommon for them to say anything other than "Thank You."
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DANCE AUDITIONS

YOUR ACTING AUDITION PIECE

- Audition pieces must be from published musical theatre productions. Cover songs of musicals are not permitted (e.g. The Hamilton Mixtape). Overtures, entr'actes, or strictly orchestral pieces are also not allowed.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
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- Approved material selection changes will be allowed until Monday, February 26, 2024 at 5 p.m.; please email info@lascasasfoundation.org for selection changes. No phone calls please.
- Props and costumes are not allowed for preliminary auditions.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final. Judges' feedback (scores) will be available upon request.
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YOUR AUDITION

- A monitor will bring you backstage where you will enter from the wings. You will enter and walk to center stage.
- The first thing you will do is slate. Here is an example: Hello, I'm Sally Smith. I'm from Rosewood High School and I'll be dancing to piece from "Hello Dolly"
- After you slate, please walk to your opening position, take a breath and your music will begin. When you finish your dance, please take a moment and wait for one of the adjudicators to dismiss you. It is not uncommon for them to say anything other than "Thank You."
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