

JOCI AWARDS

STUDENT CHECKLIST

APPLY

- Fill out application
- Upload Headshot and Resume (if selected, this will be your headshot featured on social media in the Joci Awards playbill)
- Select your category: Acting, Singing, Dancing, Best Lead Actor or Actress (only available to those students whose high school show has been adjudicated), Production Assistant,
- Submit your application by Monday, January 20th

AUDITION PREP

- Attend one of our free professional workshops for individual coaching with a focus on audition piece and performance dates on our website.
- If singing, please bring clean copies of your sheet music (32 bar cut of approximately 90 seconds), with preferred cuts clearly indicated including where to start and where to stop, presented in a three-ring binder. No loose sheet music or bound songbooks. Please follow guidelines on following pages.
- If acting, please come prepared with one monologue; 1-2 minute max recommended. Please follow guidelines on following pages.
- If dancing, please come prepared with a choreographed piece in the style of your choosing set to music from a musical theatre production; up to 2 minutes.

PRELIMINARY AUDITIONS

- Preliminary auditions will take place the weekend of Friday Feb 28th - Sunday March 2, 2025 at the ESPEE
- Time: An individual time block will be assigned shortly after the application deadline. Applicants will be notified by email in advance.
- If unable to attend in person, a video audition may be submitted.
- If singing, a piano accompanist will be provided, or you may bring your own piano accompanist.

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VOCAL AUDITIONS

YOUR VOCAL AUDITION PIECE

- Please come prepared with a 32 bar cut with marked sheet music, clearly indicating where to start and where to stop. Your piece should be under 90 seconds and your total audition should be under two minutes, including your slate. Your music must be in a binder and should be double sided and easy to read.
- A piano accompanist will be provided, or you may bring your own piano accompanist. You may not accompany yourself, no taped recordings and no acapella performances are allowed.
- All audition pieces must be from published musical theatre productions. Solo musical pieces selected from contemporary rock and roll, hip-hop, etc. that are not associated with a published musical theatre production are not permitted.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Approved material selection changes will be allowed until the deadline; please email scholarships@themajesticempirefdn.org for selection changes. No phone calls please.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo. Failure to comply will result in disqualification.
- Props and costumes are not allowed for preliminary auditions.
- Dress as you would for a professional audition or if you were going out on a date trying to make a great first impression. No formal wear or provocative clothing.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final. Judges' feedback (scores) will be available upon request.
- Advancing to the Joci Awards in previous years does not guarantee advancement in subsequent years.

YOUR AUDITION

- You will be called back to the audition room. You will enter and walk to the accompanist where you will hand them your binder and walk them thru the tempo at which you intend to sing your piece and explain any cuts or jumps that they need to know in advance.
- You will then walk to center and slate. Here is an example: Hello, I'm Sally Smith. I'm from Rosewood High School and I'll be singing "Spread a Little Joy" from Betty Boop the Musical.
- After you slate, please take a breath and the accompanist will go off of you when you are ready to begin. After you sing, please take a moment and wait for one of the adjudicators to dismiss you. It is not uncommon for them to say anything other than "Thank You."
- Remember: everyone behind the table is rooting for you to succeed!

JOCI AWARDS

LEAD ACTOR/ACTRESS

AUDITIONS

YOUR LEAD ACTOR/ACTRESS AUDITION PIECE

- Please come prepared with two (2) songs (one up-tempo and one ballad; maximum of one minute each) from The Jimmy Awards' eligible show list. Your total audition should be under 2.5 minutes, including your slate. A comprehensive list can be found under the Qualifying Shows & Roles page at [Jimmy Awards: Qualifying Roles](#). One song must be from the role you performed in your high school production. Your second song must be a contrasting piece from another musical from The Jimmy Awards' eligible show list.
- A piano accompanist will be provided, or you may bring your own piano accompanist. You may not accompany yourself, no taped recordings and no acapella performances are allowed.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Approved material selection changes will be allowed until the deadline; please email scholarships@themajesticempirefdn.org for selection changes. No phone calls please.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo. Failure to comply will result in disqualification.
- Props and costumes are not allowed for preliminary auditions.
- Dress as you would for a professional audition or if you were going out on a date trying to make a great first impression. No formal wear or provocative clothing.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final. Judges' feedback (scores) will be available upon request.
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YOUR AUDITION

- You will be called back to the audition room. You will enter and walk to the accompanist where you will hand them your binder and walk them thru the tempo at which you intend to sing your piece and explain any cuts or jumps that they need to know in advance.
- You will then walk to center stage and slate. Here is an example: Hello, I'm Sally Smith. I'm from Rosewood High School and I'll be singing "I See Stars" from *Mean Girls* and "Send in the Clowns" from *A Little Night Music*
- After you slate, please take a breath and the accompanist will go off of you when you are ready to begin. After you sing, please take a moment and wait for one of the adjudicators to dismiss you. It is not uncommon for them to say anything other than "Thank You."
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ACTING AUDITIONS

YOUR ACTING AUDITION PIECE

- Please come prepared with one monologue; 1 minute max recommended. Your total audition should be under 1.5 minutes, including your slate.
- All audition pieces must be from published plays and/or musical theatre productions. No monologues from monologue books. Monologues from professionally self-published plays may be permitted only after review.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo. Failure to comply will result in disqualification.
- Approved material selection changes will be allowed until the deadline; please email scholarships@themajesticempirefdn.org for selection changes. No phone calls please.
- Props and costumes are not allowed for preliminary auditions.
- Dress as you would for a professional audition or if you were going out on a date trying to make a great first impression. No formal wear or provocative clothing.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final. Judges' feedback (scores) will be available upon request.
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YOUR AUDITION

- You will be called back to the audition room. You will enter and walk to center stage.
- The first thing you will do is slate. Here is an example: Hello, I'm Sally Smith. I'm from Rosewood High School and I'll be performing a monologue from William Shakespeare's "Romeo and Juliet."
- After you slate, please take a breath and begin. When you finish your monologue, please take a moment and wait for one of the adjudicators to dismiss you. It is not uncommon for them to say anything other than "Thank You."
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DANCE AUDITIONS

YOUR DANCE AUDITION PIECE

- Audition pieces must be from published musical theater productions. Your piece needs to be under 2 minutes. Your total audition should be under 2.5 minutes, including your slate. Cover songs of musicals are not permitted (e.g. The Hamilton Mixtape). Overtures, entr'actes, or strictly orchestral pieces are also not allowed.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo. Failure to comply will result in disqualification.
- Approved material selection changes will be allowed until the deadline; please email scholarships@themajesticempirefdn.org for selection changes. No phone calls please.
- Props and costumes are not allowed for preliminary auditions.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final. Judges' feedback (scores) will be available upon request.
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YOUR AUDITION

- You will be called back to the audition room. You will enter and walk to center stage.
- The first thing you will do is slate. Here is an example: Hello, I'm Sally Smith. I'm from Rosewood High School and I'll be dancing to piece from "Hello Dolly"
- After you slate, please walk to your opening position, take a breath and your music will begin. When you finish your dance, please take a moment and wait for one of the adjudicators to dismiss you. It is not uncommon for them to say anything other than "Thank You."
- Remember: everyone behind the table is rooting for you to succeed!